

Introduction



On 2nd July 1940, the ship the Arandora Star was torpedoed off the north coast of Ireland by a German U-boat. It had departed from Liverpool with over 1500 German, Austrian and Italian Internees and some Prisoners of War who were being deported to Canada with British guards and crew. The Italians were, by far, the most significant proportion of lives lost. They had been interned as part of Churchill's order to 'collar the lot' in fear of the 'fifth column' after Italy had declared war upon Britain on 10th June 1940.

The sinking of the SS Arandora Star is the most tragic event in the history of the London Italian community.

75 years later, the Arandora Star London Memorial Trust has created this exhibition, in conjunction with a book, to commemorate, and to share with a wider audience, the significance of these tragic events.

The Arandora Star London Memorial Trust was founded in 2010. initially, to raise funds and coordinate the erection of a memorial to the 241 London Italians who perished.

This memorial can now be seen within St Peter's Italian Church, Clerkenwell, London.

Our Sponsors

This exhibition, the book,
The Arandora Star Tragedy: 75 Years On - London's Italian
Community Remembers and the new memorial erected in
2012 could not have been possible without most generous
donations.

We would like to thank our sponsors:-

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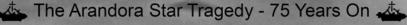
And the many kind people that have attended the functions, sent donations, offered stories and research.

Thank You

This exhibition would not be possible without the original research by:
Maria Serena Balestracci
Alfio Bernabei David Cesarani and Toni Kushner Terri Colpi Alan Davis Peter Gillman and Leni Gillman François Lafitte Alastair McLean Lucio Sponza J Wynn

ny thanks to all who have worked and helped in producing this exhibition
All the team of the Arandora Star London Memorial Trust:Osvaldo Antoniazzi, Sue Antoniazzi, Peter Bertoncini,
John Besagni, Peter Capella,Franco Di Principe, Ennio Fallabella,
Nicola Gallani, Kay Lorenzato, Victor Menozzi, Domenic Pini (Chair),
Nadia Ostacchini and Ruth Scrase

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2nd July 1940



The Italian Cloister Garden

St Andrew's Cathedral, Glasgow. designed by Giulia Chiarini







Rando Bertoia

The St Andrew's Cathedral Italian Cloister Garden was officially opened on Monday, 16 May 2011. This followed 18 months of work to create the dramatic

The garden has as its focal point a monument commemorating the Arandora Star tragedy, designed by Roman architect Giulia Chiarini. Its monumental mirrored plinths with inscriptions from the Gospel and the Italian Poets, are set in a grass and slate landscape. The form attempts to recreate the traumatic experience of the ship sinking; a place to try to 'remember' the event itself. In a deliberate attempt to recreate the despair of the victims on the sinking ship, the positioning of the cuboids evoke claustrophobia as one walks amongst them and the 'river' and small fountain, allow the imagination of the sound of water rushing through the decks as the ship sunk. A 200 year old olive tree, gifted by the people of Tuscany as a sign of peace and reconciliation is planted at its centre and a fountain and stream traverse the central space, symbols of life and hope. Around the walls, marble plaques tell the story of the Cathedral, of the Catholic revival in Scotland and of the Arandora Star tragedy.

The names of every one of the Scots-Italians who drowned on the ship have been carved on the central plinth.

The splendid new facility is open from dawn to dusk and has already become a favourite tourist spot for visitors in Glasgow. It will also serve as a versatile and much-needed pastoral resource for the thousands of people who frequent St Andrew's Cathedral each week.

At the opening, Archbishop Mario Conti was joined by First Minister Alex Salmond, the Lady Provost of Glasgow and Mr Rando Bertoia, who at 91 was the last living survivor of the Arandora Star tragedy.

Giulia Chiarini, the architect from Rome who designed the garden and monument was also present together with representatives of the civic authorities in the towns from which most Scots Italians come – Barga and Pistoia in Tuscany and Picinisco and Filignano in the Lazio region south of Rome.

Musicians from Milan were flown in to provide musical accompaniment to the events

The iconic silver mirrored central monument in the garden recalls all who died aboard the liner the Arandora Star, which was sunk while carrying mainly Italian civilians who had been rounded up from their homes, shops and cafes as "enemy aliens" in 1940. It is the largest monument to the disaster anywhere in the world.

This was made possible through the hard work of:Cav Ronnie Convery, Cav Leandro Franchi, Giancarlo Romano, Alex Mosson, Mgr Chris McElroy and Most Rev Mario Conti, Archbishop of Glasgow



Inscriptions on the **Central Monument**

...a noi prescrisse il fato illacrimata sepoltura. (Foscolo)

for us fate has ordained a tomb where no-one will weep. (Foscolo)

s'annega il pensier mio, e il naufragar m'è dolce in questo mare. (Leopardi)

... So engulfed am I in this immensity, that shipwreck is a welcome thought. (Leopardi)

Tu sai ben che 'n altrui non ho speranza. (Petrarca)

Lord, you know so well that my hope

(Dante)

infinite goodness has arms so wide (Dante)

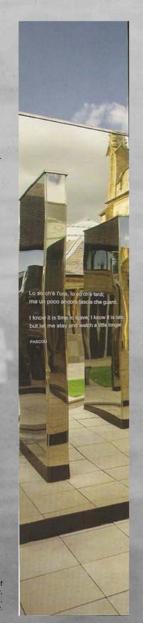
L'amore è intrepido. (Manzoni)

Love casts out fear. (Manzoni)

E'n la sua volontade è nostra pace: ell'è quel mare, al qual tutto si move. (Dante)

In His will is our peace: that sea to which everything flows. (Dante)

Translations courtesy of Professer Eileen Anne Millar, Emeritus Professor of Italian, University of Glasgow.





The Arandora Star Tragedy - 75 Years On 🚣



2nd July 1940



Arandora Star Memorials









📥 The Arandora Star Tragedy - 75 Years On 📥



2nd July 1940



The London Memorials



The first ever memorial to victims of the Arandora Star was unveiled in the loggia of St. Peter's Italian Church, Clerkenwell, London on 4th November 1960. This location was obviously chosen due to its importance in the Italian community; as it was centre of old 'Little Italy'.







The Original London Memorial

dedicated to all on the ship - unveiled 4th November 1960



A mock-up of the arch in the loggia was recreated in the artist's studio. He creates the bas-releif in clay prior to casting. (top left)

The final casting is examined after cooling and cleaning (top centre)

The Consul General and committee at the unveiling of the memorial (top right)
The memorial today (left)

The Inscription reads: In Memoria dei Periti nell' Affondamento dell'Arandora Staril Ricordo che e Vivo nel Cuore dei Parenti, dei Superstiti e Colonia Italiana

In Memory of those who Perished in the Sinking of the Arandora Starthe Memory Lies in the Heart of the Relatives, the Survivors and the Italian Community

The New London Memorial

It was designed by Peter Capella naming the London Italian victims inside St Peter's Church.

The new memorial was unveiled on 2nd July 2012 by The Consul General of Italy, Uberto Vanni D'Archirafi following a Mass attended by, among others, Frank Dobson MP The Mayor of Islington Jilani Chowdhury, Deputy Mayor of Camden Jonathon Simpson, Councillor Sue Vincent and Commander Alan James of the Canadian High Commission.

The desire was to have all the names of the London Italians to celebrate and remember their lives. It was impossible to incorporate all 446 UK Italian victims; with 241 London Italian victims, the memorial stands 2.3m high and 1.8m wide.

After various proposals, the third design was submitted to the Diocese of Westminster Historic Churches Committee. It was designed with Metalux glass and a rusted, torn corten steel frame, but it was decided unfitting to a Grade II¹ Listed Church by the planning authority. The corten steel frame was removed and a black gloss glass frame added, which after nearly 18 months of work, supproved.



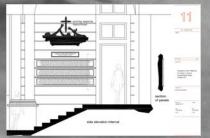


The mock up of the corten steel frame interaction with the glass, (left). The finished Memorial, (lar left) It is fitting the names are between two black waves. The torn rusted steel symbolises the ship ripped apart by the torped, the glowing reflective glass with the names signifies the souls of the victims shining in the glory of God in heaven.

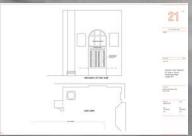


The unveiling Ceremony after the Mass Padre Carmelo with Padre Vico Blesses the Memorial

FGHIJKLMNOPQRSTUVWXYZ



EFGHIJKI MINOPORST





The Arandora Star Tragedy - 75 Years On 📥



2nd July 1940



Victims and Survivors Families Touched by Tragedy





2nd July 1940

Arandora Star London Memorial Trust Exhibition designed by Peter Capella and Ruth Scrase baldi Foundation, Associazione Parmigiani Valceno, Michael Polle



Newspaper Articles From 1960 to Today







Internment in the UK





Huyton camp Liverpool

Warth Mills Internment Camp, Bury, UK.

Warth Mills in Bury, Lancashire was a derelict cotton mill, the only light came through a glass roof, that had broken and missing panes with rain coming through, the lavatories were filthy, there were only a few cold water taps for 500 men. The men slept on wooden boards covered only by two or three blankets, the place was running allive with rats.

Monsieur R.A. Haccins, delegate to Britain of the Geneva based International Committee of the Red Cross visited Warth Mills and reported the dilapidated conditions. He had before described, and also criticized the inadequate sick bay with only 30 beds for 230 internees who required special treatment.

The camps at Isle of Man and Huyton were luxury in comparison.







Converted boarding houses formed the camps on the Isle of Man



Women and Children



The Arandora Star Tragedy - 75 Years On 🛧

2nd July 1940



Internment Abroad





Internment in Canada

Internment in Australia



The Internation of the Common of the Common









Transcript from the Diary of Peter Beschizza From 10 June 1940 to 17 August 1940 itten on Toilet Paper in Tatura Internment Camp

The Arandora Star Tragedy - 75 Years On 📥

2nd July 1940

Arandora Star London Memorial Trust
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GERMANS TORPEDO
GERMANS

Only one enemy hero in mad rush for lifeboats

As can be seen from this range of articles, reporting styles varied. Some gave more factual accounts of the sinking whilst others have traces of propaganda and xenophobia.

REPORT ON ALIENS IN DEATH SHIP

ARANDORA STAR'S LAST HOURS

CASUALTIES DUE TO PANIC

BY U-BOAT 1,500 ENEMY ALIENS ON BOARD

GERMANS AND ITALIANS FIGHT FOR LIFEBOATS SHIP'S OFFICERS ON BRIDGE TO THE END

There was also a number of Botch trusps on board acting so pearly, and it is framd that noise lives have been

SURVIVORS' To be the second to the most of the second to t

Destroyer Saved 850 Internees

The articles shown have been gathered from the collections of families left behind. It was a means to remember their loved one. They were left with so little.





















DAILY HERALD

U-BOAT SINKS LINER, KILLS 968 GERMANS & ITALIANS

Aliens Fight Each Other In Wild Panic





make his Bergeent Columns, G.S.

remains of the soldier size had a
"Surfal of Arches, and a greent of
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2nd July 1940

The Rescue by HMCS St Laurent



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Timeline





3rd September 1939

Prime Minister, Neville Chamberlain announced that Britain was at war with Germany. Italy's President, Benito Mussolini desperately tried to intervene with Führer Adolf Hitler to forestall the war.

10th June 1940

Italy entered the war on the side of Germany, the cabinet minutes at the time record the order from the new Prime Minister, Winston Churchill, "Collar The Lot". That evening there were anti-italian riots. Hooligans and opportunists damaged and looted Italian businesses across the UK.

11th June 1940

By early morning many Italian men had been arrested. They were taken to a local police station and kept for a few days before being transferred to various camps around the UK. One camp was Warth Mills in Bury, Lancashire, which held most, if not all, at one time, the men to board the Arandora Star.

20th June 1940

The Duchess of York sailed with 2600 Germans and Austrians safely to Canada.

30th June 1940

A group of internees from various camps were sent to Liverpool docks and were boarded on to the Arandora Star. The Arandora Star had been a cruise liner of the Blue Star Line, and was designed to carry 500 passengers.

1st July 1940
The Arandora Star set sail from Liverpool bound for Canada, with an estimated 1678 men on board, internees, crew, and guards, 734 were Italians. The ship had been painted grey, did not have a Red Cross to signify it was carrying civilians, and the life boats had been secured behind heavy wire mesh. Alastair McLean in his book [The Lonely Star] claimed that obstructing access to the lifeboats was ordered in spite of the protest by the Master Captain Moulton, who claimed that it rendered the ship a death trap.

2nd July 1940

At approximately 7am the SS Arandora Star was torpedoed off the North West coast of Ireland. 800 men lost their lives, 446 being Italians, 241 being from the London community. The survivors remained in the water for several hours before being rescued by the Canadian Destroyer HMCS St Laurent and were taken to Greenock, Scotland.

3rd July 1940

In Greenock, the injured were taken to hospital; others were taken to a nearby warehouse, and stayed for the next two days before they were taken to Arrow Park army camp in Birkenhead.

10th July 1940

The able bodied were transferred to Liverpool, then onto the ship SS Dunera and bound for Australia.

July - August 1940

After some time, for about 2 months, bodies from the SS Arandora Star were being washed up along the north coast of Ireland and west coast of Scotland, a stretch of coast of about 400 miles from South Uist,

The Outer Hebrides, Scotland to Termoncarragh, County Mayo, Ireland.

The bodies were collected and buried by local people in their cemeteries and churchyards.

Of all the civilian bodies that were recovered only 14 could be identified as Italians.

3rd September 1940

The SS Dunera arrived in Australia; the journey was described by the internees as 55 days of hell.

Late Summer 1940

As awareness of internment and of the Arandora Star tragedy becomes more widespread, government policy was

reviewed. First internees are released. These mostly include women, children and others in category 'C' who were in UK camps.

The results of the Snell Report were made known to the House of Commons. After the Arandora Star tragedy, Lord Snell was commissioned in August to conduct an inquiry into the methods of selection for deportation. It was never published as Parliament feared it would revive public interest.

13th October 1941

Attilo Marioni, the first London Italian internee to be released from Australia.

8th May 1945
Victory in Europe Day. End of World War 2 in Europe

22 August 1945

Ludovico Rosi, the last London Italian internee to be released from Australia.



🛧 The Arandora Star Tragedy - 75 Years On 🛧

2nd July 1940



The Arandora Star From Luxury Liner to Warship





The decks of the Arandora Star jammed with refugees
Taken from 'The Wartime Journey of Kazimierz Chomacki'
http://mchpro.republika.pl/308Sqn/Escape.htm



The Arandora Star in Southampton testing experimental anti-torpedo netting, which was abandoned



'Kazik' safely being transferred to Liverpool Taken from 'The Wartime Journey of Kazimierz Chomacki'

In 1939 the Arandora Star was requisitioned by the British Government and converted to a troop carrier. It was painted grey and gun placements added. It was initially used to recover the retreating troops from the invading German army from Narvik, Norway.

Its penultimate journey was to collect the fleeing Polish Army and refugees, who were trapped by the Germans, from St. Jean de Luz, South West France on 24th June 1940.

This was carried out under destroyer escort.

It arrived in Liverpool in the morning of 29th June 1940.

The ship was then prepared to take the Italian, German and Austrian internees by installing barbed wire to the decks.

It sailed from Liverpool on 1st July 1940 bound for Canada with the internees. On the 2nd the torpedo struck the Arandora Star on the starboard side, abaft of the funnel, in the after end of the engine room at 6.57 and sank at 8.02. One hour five minutes after the explosion, it sank. The consequences of having a troop carrier transport civilians is clear:

Extract from Captain's Log of U-Boat U-47
The first officer reported sighting a liner by periscope to the captain who logged that no action was to be taken. Shortly after, a second log entry reported first officer having seen a gun emplacement on the ship; the captain went to the periscope and confirmed this.
The gun emplacements made the Arandora Star a legitimate target, and proceeded to attack.

Captain F.J. Robertson (interpreter to the Italians on board) suggests, in his official account, that the ship was overloaded, there was no naval escort, insufficient lifeboats for the number on board, no boat drill had been given, the army escorts were not comfortable at sea and some of the escorts should have been from the navy.

"We learned that the Captain (Moulton) or Major Bethell (Officer Comanding, Tank Corps), or both had flatly refused to take on board another 500 PoWs, that the crew were 80% newly signed on that morning and that we were sailing without escort."

"I put on a coat and lifebelt and went on deck, where members of the crew and escorts were throwing rafts overboard. This proved to be an error as the ship had considerable way on her and when she eventually stopped and sank the rafts were a considerable distance away."

These actions clearly show the inexperience of the guards and

SGD. F. Brown, Chief Officer 'walked' over the side with Capt. Moulton and the other Senior Officers as the water rose to meet them and managed to swim clear. He was picked up by a boat some 20 minutes later.

Lifeboat no.7 was destroyed in the explosion, no.5 was lost in lowering....

The whole of our 12 boats only had the capacity for 750, but with the rafts I think that there might have been enough room for everybody to hang on. It was impossible to have saved any more. There was no more room in the boats and the three big rafts were filled up and the small floats were practically useless.





International Red Cross Ship This is the markings the SS Arandora Star should have had as it was transporting PoWs and civilians

Conclusion - a multitude of errors

- Unlike the Germans and Austrians, the Italians were not categorised and were not given the opportunity of appealing to a tribunal.
 Ship painted grey.

- Had gun placements.
 Used Zigzag (no.10) U-Boat avoidance manoeuvres.
 No International Red Cross Symbol to indicate civilians on board.

- No poat drill.
 Barbed wire barricades.
 Army escorts on board instead of navy who would have been more efficient at sea.
 The accessible rafts were thrown into the water too early to be used.



🚣 The Arandora Star Tragedy - 75 Years On 🚲



2nd July 1940

Arandora Star London Memorial Trust

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The Arandora Star **Luxury Liner**



Enrico Lorenzato was a waiter on SS Arandora Star. These photographs were taken in 1929-30.









The Arandora Star Tragedy - 75 Years On ...



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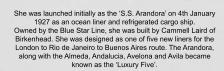
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The Arandora Star Luxury Liner





When originally built she was 12,847 tons, 512.2 feet (156.1 m) long, had a beam of 68.3 feet (20.8 m) and accommodated 164 first class passengers. She had a speed of 16 knots (30 km/h). Due to her colour scheme of a white hull with scarlet ribbon, the Arandora Star was often referred to as "The Wedding Cake" or the 'Chocolate Box'.

In 1929, it was decided she would undergo a major refit in order to reduce her cargo space and become a dedicated cruise ship. She was sent to Fairfield Shipbuilding and Engineering Company Limited of Glasgow for this refitting.

In the refit, her gross tonnage was increased to 14,694 and first class accommodation was increased to 354 passengers.

Renovations included private bathrooms, a tennis court, a children's playroom, a gymnasium and a ballroom. She also became the first luxury liner to have an outdoor swimming pool installed.

Upon completion, she returned to service as a full-time luxury cruise ship, renamed Arandora Star. The 'Star' was added in order to stop confusion with Royal Mail Ships which typically

order to stop confusion with Royal Mail Ships which typically bore names beginning and ending in 'A'.

As a cruise ship Arandora Star was based mainly in Southampton. She voyaged to many different destinations including Rio de Janeiro, Buenos Aires, Panama, Cuba and Florida. Her regular yearly itinerary was a Caribbean tour in winter, a tour of Scandinavia and the Baltic in the summer and a tour of the Mediterranean in the autumn or spring.







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TOURS TO SOUTH AMERICA





DE LUXE CRUISES

Find new health, new interests, new friends and new happiness on a Blass Star Croise. Escape from, gry days to beilinat remishina. Conse-from, gry days to beilinat remishina. Conse-ntation of the star of the star of the anti-concerved. Live is consolred and deligit on the most delightful craining liter in the world. TO THE WEITERRANEAN—One. 14, Dec. 19, TO THE WEST INDIES—Jun. 24, 1991. BY THE

"ARANDORA STAR"

BLUE STAR
LINE
3, Lower Regent Street, London, S.W.1
Liverpool
Or Principal Trains 10, Water Street





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